

CLARK COUNTY PUBLIC ART
Call for Artist(s)
Youth Arts Education: Temporary Public Art Program

APPLICATION DEADLINE:

OVERVIEW OF THE PROJECT:

Clark County Parks and Recreation Department's Public Arts Office is seeking artists who are interested in public art, but have never worked in the field before, to participate in a professional development and mentorship program. This project is open only to artists over the age of 18, who are not part-time or full-time Clark County employees or currently under contract for any Clark County Public Arts project larger than \$50,000. Any artist that has participated in this program the year before is not eligible. The contracted artist will be required to provide their Social Security number or Federal Tax ID Number.

Selected artists will create a concept and proposal for the project, lesson plan, and will meet with County staff to discuss classroom and installation logistics. The goal is to create a professional and thoughtful traveling temporary public art installation with elements created by the children enrolled in the program. In return, the artist develops skills in workshop facilitation, community building, public art creation, collaboration, project management, and learns how to maintain artistic creativity and vision while attending to the demands of the public process.

Artists will be selected through a competitive process and will participate in training with the guidance of public art staff. In these trainings, the artists will learn how to create a lesson plan, lead workshops for children, develop three-dimensional sculptural installations, and collaborate on designs that fulfill the needs of the program. After the training, artists will be tasked with administering their developed project through leading workshops to youth at various locations and create a temporary 3-dimensional public art project that will travel to various sites assigned to the artist. Artists will be required to transport, install and deinstall artwork.

ABOUT THE PROGRAM

Since 2018, the Youth Arts Education: Temporary Public Art Program has been actively organizing artist involvement. The program's dual purpose lies in educating both artists and youth about public art, while concurrently enriching the skill sets of the participating artists.

PROJECT TIMELINE

The Youth Arts Education & Temporary Public Art project will run from October 2023 to July of 2024; however, artists will be scheduled for projects, and much of the time commitment will be within a 45-day time frame.

ABOUT THE FACILITIES

Clark County Parks and Recreation provides Southern Nevada with 16 urban recreation and community centers, with a variety of amenities to provide recreational experiences for visitors and residents alike. Each recreation and community center has its own unique space and community.

GOALS

1. Create a professional and thoughtful traveling temporary public art installation with elements created by the children enrolled in the program
2. Develop artist's skills for engaging in public art and teaching
3. Work that is responsive and sensitive to the community it is located in.
4. Produce and promote work by Clark County artists, develop skills for teaching, engaging community, and producing public art.

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APPLICATION PROCESS

Applications will be submitted and evaluated for preliminary Jury review.

Works are reviewed anonymously with artist's name and identifying information removed.

Semi-finalists will be identified and interviewed. During the interview, artists will share information on previous art experience. The questions will be about project feasibility, interest in the project, experience, and the artist's goals. This interview will help us gauge professionalism and facilitation skills.

Artist selected for the interview round will be announced and scheduled by

Contracted artists will be notified no later than

PROJECT REQUIREMENTS

Artists are required to:

1. Attend training workshop with County staff.
2. Develop design and lesson plan for workshops and have these plans approved by County.
3. Implement and facilitate public art workshops with youth at assigned County facilities.
4. Create a unique, quality three-dimensional public art installation at the assigned County facilities.
5. Ensure the installation is safe and remains intact throughout the duration of the exhibit.
6. De-install work and return space as before.

For detailed requirements and see Letter of Agreement – Exhibit A

PROJECT BUDGET/MILESTONES

The commission shall not exceed \$3,000. The scholarship will cover all costs of the project to include but not be limited to artist's fees, design, meetings with staff, workshop instruction, install, de-install, storage, travel, and all necessary materials/supplies for the project. Artist will invoice the County for the specified amount for each completed milestone.

- **MILESTONE 1: Training Workshop**
 - \$250
 - The artist attended the training workshop with County staff. This payment can cover expertise, labor, and materials for the workshop.
- **MILESTONE 2: Proposal and Lesson Plan**
 - \$250
 - The artist developed and had a County approved design and lesson plan for the workshops. This payment can cover expertise, labor, and materials for the workshop.
- **MILESTONE 3: Workshops**
 - \$800
 - Completion of youth art workshops. This payment can be used to purchase additional materials to complete the final fabrication of artwork.
- **MILESTONE 4: Artwork Installation**
 - \$850
 - Completion of Installation. The art installation will be displayed in an assigned County facility, and all proper paperwork and inspections have been reviewed and resolved.
- **MILESTONE 5: De-install**
 - \$850
 - Completion of deinstallation. The artist will de-install the work from the assigned location, and ensure the space is cleaned and returned to normal.

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APPLICATION REQUIREMENTS & EVALUATION CRITERIA:

The evaluation will be scored by the stakeholders assigned to this project.

Read all Call information & submit documents in the following order preferably in one PDF file:

1. Watch Application Workshop

- Artists must watch the online **Youth Public Art Application Workshop** video.
- This video is located on the Clark County Public Art website in the Youth Public Art Project Call

2. Cover Sheet

- Completed Cover Sheet formatted as one PDF File. Please watch the Application Workshop to receive the keyword requested in the Cover Sheet.

3. Experience

- Curriculum Vitae (CV) or Resume, up to two (2) pages. List any information relevant to the call including any exhibitions, teaching or other experience. Formatted as one PDF File.

4. Letter of Intent

- Provide a Letter of Intent describing why you would like to take part in the Youth Public Art Project, what your connection is to the area, and if you are to be selected what your proposed project might be.

Limit to one (1) page. Format as a PDF File.

5. Previous Works

- Artist must submit five (5) examples of previous relevant artworks. Artwork that contains offensive language, overtly political, religious and/or sexual content of imagery, including nudity, and copyright infringement shall not be considered. Each page must have numbers that correspond with the annotated image list and feature a single work. Multiple vantage points of sculptural work are considered one work and can be put on one page. Composites of various artworks in a single page will not be considered. Only include images that are relevant to this project.
- Include an Annotated Image List. Each example listed shall include a thumbnail of the corresponding image:
 - Title of Artwork
 - Artist Names (if collaboration or different lead name)
 - Year of Completion
 - Dimensions
 - Medium / Materials
 - Brief Description
- Format all pages as one (1) PDF File. Total of six (6) pages.

SUBMITTAL REQUIREMENTS:

Name	Type	# of Files	Requirement
1. Cover Letter	File Type: PDF (.pdf)	One File, One Page	Required
2. Experience (CV or Resume)	File Type: PDF (.pdf)	One File, Up to 2 Pages	Required
3. Letter of Intent	File Type: PDF (.pdf)	One File, One Page	Required
4. Previous Work Examples	File Type: PDF (.pdf)	One File, 6 Pages Total = 5 pages of artwork and 1 page of annotated image list	Required

Only applications that have all requirements and have been submitted in one email with all attachments in the format of PDF including images of artwork will be accepted. Embedded files and

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links will not be accepted unless permission is granted by staff. Reach out to staff before the deadline for help if you are having problems sending email.

Application must be completed and submitted by _____ to:
ccpublicart@clarkcountynv.gov

Only applications that have all requirements and have been submitted in one email with all attachments in the format of PDF will be evaluated.

If you have additional application questions, please contact: CCPublicArt@ClarkCountyNV.gov